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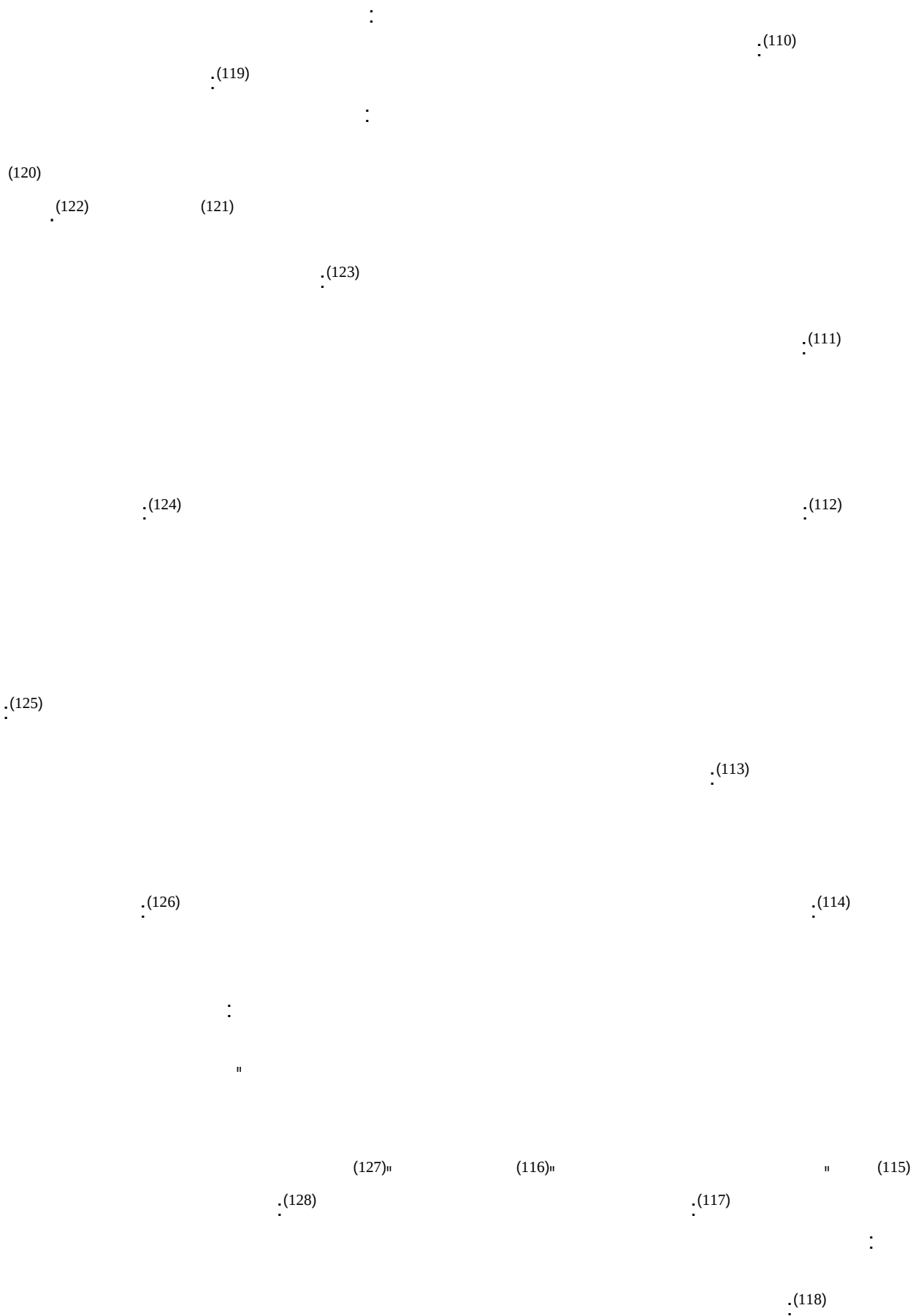
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The Hospitality in Pre-Islamic Period Manifested in the Poems

*Hamdi M. Mansour**

ABSTRACT

This research deals with the concept of hospitality in Pre-Islamic period as reflected in the poetry.

Hence, it consists of the following topics:

- 1- The banquets and their facilities such as bowls and cooking pots.
- 2- Guidance of guests by emblazing the fire of hospitality and the barking of dogs.
- 3- Receiving the guests with a smile.
- 4- Singing the praises of being generous.
- 5- Eulogizing the one who receives the guests while composing satiric poems against the one who refuses to receive the guests.

The conclusion of this research pointed out that poems of hospitality were truthful in portraying the reality of the Arab community.

In fact, neither all the Arabs were noble and openhanded nor they were all stingy. It is also worth noting that the hospitality was a social necessity.

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